

RACHEL SIEGEL

artist & educator

rachelsiegel.net@gmail.com

www.rachelsiegel.net



EDUCATION

- University at Buffalo, State University of New York
Master of Fine Arts in Photography, May 2002
- Visual Studies Workshop, Rochester, New York
Master Candidate of Fine Arts in Visual Arts, 1999-2000
- University of California at Berkeley
Bachelor of Arts in Practice of Art, with Honors, December 1989
Bachelor of Arts in Peace and Conflict Studies, December 1989
Travel Abroad Program, at Karl Marx University of Economics, Budapest, Hungary 1987-88

PUBLIC COLLECTIONS

University of Washington Libraries, Special Collections Division, Seattle, WA

University of Rochester, Rush Rhees Library, Permanent Collection in Gleason Library, Rochester, NY

Multnomah County Library Special Collections, Portland, OR

Visual Studies Workshop, Resource Library, Rochester, NY

SELECTED SOLO EXHIBITIONS & CURATORIAL PROJECTS

- 2019 "Home \ Away," a mother & daughter exhibition, Chez Shaw Gallery, Long Beach California, CA.
- 2017 "Accumulation" Nine Gallery, Portland, OR.
- 2016 "Tempo & Transition" curatorial project, Cascade Gallery, Portland Community College, Portland, OR.
- 2014 "Measure Up" Pushdot Studio, Portland, OR.
- 2009 "Cottage Industry" Pushdot Studio, Portland, OR.
- 2008 "Cycle Seen 2008: Picturing Portland's Bike Culture" curatorial project (RACC Funded), nine locations, Portland, OR.
- 2007 "Re-freshing Play" Rake Art Gallery, Portland, OR.
- 2006 "Hidden Acts: Balancing Truths" Portland Building Installation Space (sponsored by RACC), Portland, OR.

SELECTED GROUP EXHIBITIONS

- 2020 "Visualizing 2020: Blue Sky's Inaugural Member Show," Juried online members exhibition, Blue Sky Gallery,
<https://www.blueskygallery.org/visualizing-2020-blue-sky-online-member-show>.
- "Girlfriends of the Guerrilla Girls - co-presented by CoCA Seattle" Gallery One: Visual Art Center, Ellensburg, WA.
- "What Is Considered And Shared: Work from the Sylvania Art Department Faculty" Sylvania North View Gallery,
Portland Community College, OR.
- 2019 "Girlfriends of the Guerrilla Girls" Center on Contemporary Art, Seattle, WA.
- "Southeast's Photography Programs On Display" SE Campus Gallery, Portland Community College, OR.
- 2018 "Home\Away," a mother & daughter exhibition, two-person show, Chez Shaw Gallery, Long Beach California, CA.
- "Sylvania Creates," Creating Writing & Visual Art faculty collaborations, PAC Lobby, Portland Community College, OR.

- 2017 "Love Trumps Hate Prayer Flags" a collaborative project by Shu-Ju Wang, various locations, including "Divided We Stand - Portland Artists React to Post-Election America" Ford Gallery and 23 Sandy Windows, Portland, OR.
 "ON COLORING: An Exhibition on Art History & Coloring III" Luke's Frame Shop, a project developed by Catherine Haley Epstein with proceeds benefiting the Creative Science School, Portland, OR.
- 2016 "Unbroken Arbor Vitae" Times4 featured installation in the special exhibition, Chasing Paper, part of the 2016 Lake Oswego Festival of the Arts, Lakewood Center for the Arts, Lake Oswego, OR.
 "Arroyo Arts Collective, Transitions" LA Artcore Brewery Annex, Los Angeles, CA.
- 2016 "NEWSPACE Now! 2016 Members' Exhibition" Newspace Center for Photography, Portland, OR.
- 2015 "Disembodied Hands: Thinking and Making at PCC: Works from the Sylvania Arts Faculty" North View Gallery, Portland, OR.
- 2014 "Unbroken Arbor Vitae" Suho Memorial Paper Museum, Taipei, Taiwan.
 "PDX Photo Month Exhibit" LightBox Gallery, Astoria, OR
- 2013 "Playing with a Full Deck" A collaborative project including 245 artists, Gallery 6 PDX, Portland, OR.
 "Birds of a Feather: an exhibition by 5 artists on the topic of birds" An Arroyo Arts invitational, Audubon Center at Debs Park, Los Angeles, CA.
- 2012 "Progressive Practice/Fundamental Work: Art from PCC Foundations Faculty" Northview Gallery, Portland, OR.
 "2012 Members' Showcase" Juried photographic exhibition, Newspace Center for Photography, Portland, OR.
- 2011 "unCommon threads" El Camino College Gallery, Torrance, CA.
 "For The Birds" Juried exhibition, Audubon Center at Debs Park, Los Angeles, CA.
- 2010 "Soft" Curated by Edith Abeyta, Future Studio Gallery, Los Angeles, CA.
 "North by Northeast" Arroyo Arts Collective, 18th Annual Discovery Tour, Los Angeles, CA.
 "Convergences: New Sculptural Media" Presented by NewTown, Armory Center for the Arts Mezzanine Gallery, Pasadena, CA.

SELECTED SCREENINGS & PERFORMANCES

- 2018 "Popped and Kernels," Large-scale Zoetrope with new animation strips exhibited at the 2018 NW Animation Film Fest, Lobby Installation, May 23-27, Hollywood Theater, Portland, OR.
- 2017 "Accumulation Ritual Burn" Performance event, on the Autumn Equinox, Sept 22, Cape Lookout State Park, OR.
- 2016 "Evolution of Agent Yu (sneak preview)" Co-produced with Deborah Faye Lawrence, live musically accompanied by the THE MURKIES! (aka Kyle Hanson), screened in Take Three 2016, Sept 15, Northwest Film Forum, Seattle, WA.
- 2011 "Recollection (2010)" Co-produced with Tave Fasce Drake, screened in My Hero Film Festival, LA, CA.
- 2010 "Recollection (2010)" Co-produced with Tave Fasce Drake, screened in Boston Bike Film Festival, October 23. Brattle Theater in Harvard Square, Boston, MA.

SELECTED AWARDS, GRANTS & ARTIST-IN-RESIDENCE

- 2019 Willapa Bay AiR, Artist-in-Residence Program (Oysterville, WA).
- 2018 Northwest International Education Association Mini-Grant to internationalize curriculum (Northwest Regional).
- 2016 "Chasing Paper" featured installation by Times4, 2016 Lake Oswego Festival of the Arts (Lake Oswego, OR).
- 2015 Jade-Midway Placemaking Project Grant for "Faces & Places" (Portland, OR).
- 2015 Willapa Bay AiR, Artist-in-Residence Program—Collaborative Residency with Deborah F. Lawrence (Oysterville, WA).
- 2014 Professional Development Grant, Regional Arts and Culture Council (Portland, OR).
- 2012 "Tossed Salad" Installation Artist Stipend, Arroyo Arts Collective, Old L. A. Farmers' Market (Los Angeles, CA).
- 2011 "For The Birds" Installation Artist Stipend, Arroyo Arts Collective (Los Angeles, CA).
- 2010 "Convergences: New Sculptural Media Artist Stipend" NewTown (Pasadena, CA).

TEACHING EXPERIENCE

- **Appointments**

- 2020 Adjunct Faculty, Digital Photography, Portland Community College (2006–2008, 2011–current, Portland, OR).
2016 Adjunct Faculty, Integrated Media, Mt. Hood Community College. (2005–2008, 2014–2016, Gresham, OR).
2011 Full-time Studio Art Faculty, Photography, Graphic Design, Film & Animation, Sierra Canyon School (2008–2011, Chatsworth, CA).

- **Workshops**

- 2017 Creative Arts Community, “Book Arts: An Artist Handmade Book,” week-long residential workshop, Menucha Retreat Center (Corbett, OR).
2016 “Tempo & Transition: Animation Workshop”, Cascade Gallery, Portland Community College, Portland, OR.
2011 Sitka Fine Arts Camp. Art Faculty, Photoshop Instructor (Sitka, Alaska).

SELECTED TALKS / PRESENTATIONS / SYMPOSIA

- 2020 Artist Gallery Talk, Gallery One: Visual Art Center, Ellensburg, WA, March 7.
2019 Artist Gallery Talk, CoCA (Center on Contemporary Art), Seattle, WA, September 5.
2019 “Adjunct Portrait Project: For the love of it,” Meet the Artists Talk, Portland Community College Southeast Campus Gallery, Portland, OR, February 18.
2017 Guest Artist Lecture, Creative Arts Community, Menucha Retreat Center, Corbett, OR, August 3.
2017 “The Evolution of Agent Yu, excerpts of collaborative animation” co-presented with Deborah Faye Lawrence, “PWALS (Portland Women in the Arts Lecture Series) Symposium” Portland State University, Portland, OR, May 26.
2013 Women in Art Visiting Classroom Lecture, Portland Community College, Sylvania Campus, Portland, OR, May 23.
2011 Guest Feminist Artist Lecture, Seattle University, Seattle, WA, November 1.
2010 Guest Artist Lecture, Leslie University, Battleground, WA, July 17.

SELECTED BIBLIOGRAPHY

- **Reproductions, reviews & interviews**

- 2019 Carol Colin, “Suzanne and Rachel Siegel at Chez Shaw Gallery” *LA Art News: Arts and Culture for all of Los Angeles*, January 2019, Vol 6, No. 10, Los Angeles, CA, 25.
2019 Heather Lubay, “Faculty Spotlight: Meet Rachel Siegel, PT Faculty of Photography at Southeast and Sylvania,” *Advancement of Educators (AEC) Newsletter: Volume 2*, Portland Community College, May 20, 2019.

- **Work published in books & exhibition catalogues**

- 2019 *Mónica Mayer: Translocal Translations, 1978-2018/ #MayerPDX2018*, Christine Weber, ed. (Portland Women in Art Lecture Series, 2019), 3, 48, 50, 53, 54, 55, 57, 58, 64, 70. Includes design and photo documentation.

SELECTED BENEFITS/AUCTIONS

- 2017 “Hold On Tight” A benefit for The Rosewood Initiative, invited by Maria T.D. Inocencio, Nine Gallery, Portland, OR.
2017 “Love Trumps Hate Prayer Flags” a collaborative project by Shu-Ju Wang, various locations, including “Divided We Stand – Portland Artists React to Post-Election America” Ford Gallery and 23 Sandy Windows, Portland, OR.
2016 “ON COLORING: An Exhibition on Art History & Coloring II” Pushdot Studio, funds arts in schools, Portland, OR.
2015 “CAP Art Auction” Montgomery, Portland, OR.
2012 “100 Artists Show” Auction benefiting Mercy Corps, W+K Gallery, Weiden and Kennedy, Portland, OR.
2010 “Here is My Heart: 50 Artists 50 Hearts for Sale” A mini-fundraiser for the Avenue 50 Studio, Los Angeles, CA.

PROFESSIONAL SERVICE

- Portland Women in Art Lecture Series, Portland Community College—Portland, OR. Committee Chair (2018).
- Portland Community College, Southeast Arts Committee—Portland, OR. Committee member (2015–current).
- Willapa Bay AiR—Oysterville, WA. Juror for Artist-in-Residence Program (2015)
- Regional Arts and Culture Council—Portland, OR. Grant Panelist (2014 & 2010).

PROJECTS & COLLABORATIONS

- 2019 “The Evolution of Agent Yu”: an unconventional animation that examines an artist’s relationship to corporate sponsorship and commerce. Deborah F Lawrence and Rachel Siegel have been collaborating on the satirical feminist frame-by-frame stop-motion animation since 2012. The artists completed a significant part of the project during a residency at Willapa Bay AiR in July 2015. The project has been screened as a work-in-progress for Take Three at Northwest Film Forum in Seattle, Sept 15, 2016 and Portland Women in Art Lecture Series Symposium at Portland State University on May 26, 2017. The completed piece debut at Center on Contemporary Art as part of the exhibition “Girlfriends of the Guerrilla Girls.” in Seattle, Washington, August 1st–Sept 21st, 2019 and then traveled to Gallery One in Ellensburg, Washington for March 2020.
- 2018 “Home \ Away: A Mother & Daughter Collaboration”: Suzanne Siegel and Rachel Siegel, create a series of postcard size pieces through the mail. Preliminarily, each artist created artwork based on the themes of domestic spaces and travel places. They then mailed each other 5x7 inch drawings, collages or photographs, manipulated them, adding, paint, stitching and other elements and sent them back, until each felt completed. Suzanne started her set of images with drawings of chairs, documenting chairs in her house. Rachel focused her imagery on photographs of architecture, clouds or water from her travels to Europe. Other symbolic and potent feminine imagery emerged and overlapped, including, birds, butterflies and laundry. This body of work was displayed at Chez Shaw Gallery in Long Beach, CA, October 2018 until January 2019. This collaboration was displayed, along with each artists’ solo work.
- 2016 “Tempo & Transition”: curatorial project. Hosted by Cascade Gallery with support provided by Sandy Sampson gallery director at Portland Community College Cascade campus. Exhibition includes animation and video created in a variety of materials and by artists responding to the theme of time and change. The exhibition features several devices emulating pre-cinema mechanisms including a large-scale zoetrope, a video peep show, and Pedal Arcade a combination of a bicycle and cinema viewer. All apparatuses constructed by Rachel Siegel; and the electronics & programming on Pedal Arcade designed and built by Richard Armstrong. This exhibition happened with community collaboration, featuring over 100 student and 20 professional artists’ work in the installation (Portland, OR).
- 2016 “Unbroken Arbor Vitae (Unbroken Tree of Life)”: a collaborative site-specific installation created for the Suho Memorial Paper Museum in 2014. Times4, four Portland artists: Anne Greenwood, Diane Jacobs, Shu-Ju Wang and myself, collaboratively designed a white paper forest, guided by our native woodlands of the Pacific Northwest. We transformed an entire floor of the Paper Museum into a place to focus viewers on reverence and regeneration of the natural world through the experience with our sculptural trees, photographs and video (Taipei, Taiwan). The project made an Oregon debut as the featured installation of the special exhibition, “Chasing Paper,” at the Lake Oswego Festival of the Arts, June 24–26, 2016 (Lake Oswego, OR).
- 2015 “Faces & Places: Illuminating Female Pillars of the Jade and Midway Districts”: a project under the direction of writing instructor Paul Montone and myself as a photography instructor. Through funding by the Jade-Midway Place Making Projects, Portland Community College Southeast Campus students enrolled in Art 140 Intro to Digital Photography and Writing 121 courses created a booklet showcasing women who are making a difference within the Jade and Midway Districts. The booklet features student-taken portraits and student-written biographical sketches. Students, through their process of community engagement and art making, had an opportunity to celebrate women who are vital and important in the communities surrounding the Southeast Campus (Portland, OR).
- 2013 “Fold Here”: photographed an on-going installation and performance throughout the month of March. Collaborated with Maria T. D. Inocencio to document her piece as it unfolded throughout the month at the Nine Gallery. My photographs were displayed in the gallery, with new ones added each week to show the progression of her project. Also documented the movement piece that was performed on March 16th, entitled, “Fold, and Fold and Fold Again” conceived and scored by Linda K. Johnson (Portland, OR).